

JAMES WILLIAMS

Brooklyn, NY 11215
Cell:718-873-3060
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604 5th Street 6 feet; 160 lbs.
blue eyes; greying hair

Acting Experience

New York City:

<i>Hamlet</i> (w/Austen Pendleton as Claudius)	Gravedigger/Fortinbras	Frog and Peach Theater
<i>The Brothers Karamazov, Part I</i>	Father Paisi, Grigory	Culture Project, 45 Bleecker
<i>An Unsocial Socialist</i>	Sydney Trefusis (lead)	Provincetown Playhouse
<i>Happy Hour</i>	3 character Roles	Provincetown Playhouse
<i>Swimming</i>	The Man (lead)	P.S. 122
<i>All Sides</i>	Jim (lead)	Harold Clurman Theater
<i>Peking Roulette</i>	Tom	Mdtw.International.Thtr.Fstvl, 2010
<i>Who's Afraid of Virginia Woolf</i>	George	AdLib Theater, Brooklyn
<i>Buried Child</i>	Dodge	Access Theater and Iona College
<i>Richard III</i>	Buckingham	SpoonTheater
<i>Ordinary People</i>	Cal	Pelican Theater
<i>Death and Whipped Cream</i>	Death, Old Man	Mdtw.International.Thtr.Fstvl, 2004
<i>In Perpetuity Throughout the Universe</i>	Ampersand Qwerty/Dr. Rang	Pantheon Theater
<i>To Kill a Mockingbird</i>	Bob Ewel	American Theater of Actors
<i>Tower of Babble</i>	Lucifer	Bank Street Theater
<i>Act Without Words</i>	B	Mdtw.International.Thtr.Fstvl, 2000
<i>Dante Project: Inferno</i>	Brunetto Latini & Chorus	Synchronicity Space
<i>Act Without Words</i>	B	Expanded Arts
<i>My Side of the Story</i>	Gil	78 th Street Theater Lab
<i>A Doll's House</i>	Torvald Helmer (lead)	Gallery Players
<i>John Brown's Body</i>	Actor A (lead)	Gallery Players
<i>And Things That Go Bump In the Night</i>	Sigfrid (lead)	Gallery Players
<i>Space Gypsies</i>	Karma (lead)	American Modern Dance Theatre
<i>Death of a Salesman</i>	Uncle Ben	Classic Stage Productions
<i>Macbeth</i>	Ross	Classic Stage Productions
<i>The Big Knife</i>	Hank Teagle	Classic Stage Productions
<i>It's Never Too Late</i>	Mayor	Billie Holiday Theatre
<i>Day of Absence</i>	Announcer	Billie Holiday Theatre

Regional and Stock

<i>The Common Glory</i> (w/Glenn Close)	Thomas Jefferson (lead role)	Williamsburg, VA
<i>As You Like It</i> (Glenn Close as Rosaline)	Sylvius	Williamsburg, VA
<i>The Devil's Tatoo</i>	A demon (dance/mime role)	Williamsburg, VA
<i>Vernon Lives</i>	Ethan Allen (lead role)	Dorset Theater, Dorset Vermont

Film:

Cow-B-Boy, George Featured Role Outsider Productions ; *Fast Food, Fast Woman* Man at Party, Director Amos Kollek;
Cecilia Leading Role Director:Till Osterland; *Death of a Man*_Lead Role, Columbia University Student Film; *A Life Alone*
Supporting Role Columbia University Student Film

Training

Acting: American Academy of Dramatic Arts

H.B. Studio

Raphael Kelly's Shakespeare Studio

June Stein, Roger Hendricks Simon, Marjorie Ballentine, James R. Kirkland, III

Fencing & Stage Combat: Gaza Gazdag

Mime: Claude Kipnis

Movement and Dance: *Ballet:* Don Farnworth, Rosemarie Gardella ; *Modern:* Myra Kinch, George Stevenson ;
Jazz: Mo Freeman (Luigi Technique); *African:* Arthur Hall, Charles Moore; *Nia:* Caroline Kohles,
Debbie and Carlos Rosas; *Sweat Your Prayers and the Wave:* Gabrielle Roth, Mary Ann Woods

Education: BA w/ Honors University of Delaware; MFA Performing Arts Administration Brooklyn College

Special Skills: Djembe Drum, Nia Instructor, Yoga Instructor, Driver's License with car, United States Marine Corps
Viet-Nam Era Veteran